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**Go Figure: Exploring the Human Form**  
**Cape Cod Museum of Art**  
**Public Opening Reception September 13, 2018 5:30 – 7 pm**  
**Gallery Talk with Deborah Forman – Sept 20, 1:30 pm**  
**On view September 13, 2018 - February 3, 2019**

For centuries, art has revered the human form. Within the historical perspective, **Go Figure: Exploring the Human Form** takes a wide-ranging view of work by artists associated with Cape Cod who interpret the human figure in realistic and imaginative ways. The show opens on September 13 with a public reception from 5:30 – 7 pm and will be on view through February 3, 2019.

In her introduction to this insightful show, Curator Deborah Forman, author of several books on Cape Cod art and its artists, discusses the many ways the figure has been depicted throughout history. She notes the idealized figures of the Greeks and Romans, realistic portraits of royalty and nobility, and the Impressionists' images celebrating ordinary people. Also noted are Vincent van Gogh's depictions of the laborer in the fields, Pablo Picasso's cubist portraits, and Willem de Kooning's distortions of the female form in abstracted paintings.

Forman chose the artwork for *Go Figure* from CCMoA's permanent collection, and then sought loans from individual Cape artists, the Berta Walker Gallery, and private collections. She describes the many approaches that visitors can explore in this exhibition:

***Beginning with the realism of Charles Hawthorne, Aiden Ripley, and Robert Douglas Hunter, we move on to the expressionist approach of Howard Gibbs and Elliott Orr. Contemporary images are as fanciful as ones by John Grillo, or as theatrical as Selina Trieff's dancers and acrobats.***

***Salvatore Del Deo, Robert Henry and Nancy Whorf put a narrative spin on their figures. The sculptures of Romolo Del Deo and Gilbert Franklin take individualistic approaches to classicism.***

***Paul Resika takes a look at himself in a self-portrait as does Varujan Boghosian. Carmen Cicero and William Evaul set their figures to music. Norman Mailer draws on himself, and daughter Danielle Mailer's image is also autobiographical.***

***Jackie Reeves's and Richard Neal's images are made up of a diversity of materials.***

Deborah Forman is the author of five books published by Schiffer Publishing. They are *Perspectives on the Provincetown Art Colony*, a two-volume history (2011); *Contemporary Cape Cod Artists: Images of Land and Sea* (2013); *Contemporary Cape Cod Artists: People & Places* (2014); *Contemporary Cape Cod Artists: On Abstraction* (2015). She is co-author with Edith Tonelli of *Art from Cape Cod: Selections from the Cape Cod Museum of Art*.

### **About Cape Cod Museum of Art**

Founded by artists in 1981, CCMoA is the home of Cape Cod art. It preserves the work of the Cape's finest artists and celebrates the distinctive artistic identity of the Cape & Islands region. The Museum is a major hub of cultural creativity. It educates, inspires and excites the imagination through its outstanding art collection and diverse programming while caring for its many communities. The Museum is situated in a beautiful setting surrounded by a Sculpture Garden at the Cape Cod Center for the Arts. CCMoA has seven galleries, a Museum Shop and a film screening room. It is supported in part by the Massachusetts Cultural Council and the Arts Foundation of Cape Cod.

*CCMoA is located at 60 Hope Lane, just off Route 6A, on the campus with Cape Cinema and the Cape Cod Playhouse in Dennis, MA. Hours are 10 am to 5 pm Tues through Sat and noon to 5 pm on Sunday. The Galleries are open on ARTfull Thursdays from 5 – 8 with no admission fee. General Admission is \$9, \$7 for seniors and students 19+ with school ID, \$5 for students 13 to 18, and free for children 12 & under. For more information, see [www.ccmoa.org](http://www.ccmoa.org) or call (508) 385-4477. Follow on Facebook, Twitter and Instagram*