

Caring for Our Environment at Cape Cod Museum of Art

Preserving the Very Nature of Cape Cod:

21 Inspired Artists

Cape Cod Museum of Art

Public Reception March 22 – 5:30 – 7 pm

Exhibition on view March 15 – May 20, 2018

As part of its focus on caring for the environment this spring, the **Cape Cod Museum of Art (CCMoA)** in partnership with the **Association to Preserve Cape Cod (APCC)** is presenting an exhibition in honor of APCC's 50th anniversary with an opening reception for the public on March 22. APCC's motto, *Preserving the Very Nature of Cape Cod*, is the inspiration for 21 invited artists. "APCC has been doing great work to protect the Cape's natural resources and address threats to our environment, and we're proud to honor them," said **Angela Bilski, CCMoA's interim operating director**.

"APCC is thrilled to have the opportunity to work with the Cape Cod Museum of Art on this special exhibit during our 50th anniversary year," said **Andrew Gottlieb, APCC's executive director**. "Cape Cod's environment—our water, our landscapes, our unique natural resources—are our greatest treasures. We're excited to see how Cape Cod artists will use this exhibit to interpret, recognize and celebrate the Cape's natural heritage."

The artists have responded with works of painting, prints, sculpture, found objects, photography and mixed media. Some of their responses are:

Robert K. Roark on his representational painting "*Nothing but Blue Skies*": *I try to capture the luminescence that is an integral part of Cape Cod. I hope by painting images like this that my viewers will be inspired to see the need to preserve the natural resources we are blessed with here on Cape Cod.*

Mike Wright on her found object sculpture "*Charm*": *I think of myself as a salvager and recycler, assembling discarded materials I find on Provincetown beaches and in dumpsters into sculpture that suggest the endless process of transformation of the things of human industry and of nature. "Charm" has peeling paint, color scrubbed by salt waves, sand, or human use and allows us to recognize the influence of this place.*

Sarah Hinckley on her abstract painting "*Holding Back*": *My paintings speak to the beauty and light that is Cape Cod. AND bring the attention of a willing viewer to see Cape Cod from a different vantage point. a glimpse, a dreamlike visual memory, MAYBE slightly off kilter, quiet amidst uncontrolled drips and exposed edges. color that could be the landscape and some color making suggestions or leading astray.*

The artists are *Mark Adams, Paul Bowen, Marty Davis, Romolo Del Deo, Joe Diggs, Alice Galick, Carole Garvey, Elspeth Halverson, Sarah Hinckley, Bao Lede, Carl Lopes, Andrea Moore, Rosalie Nadeau, Anne Packard, Sara Ringler, Robert Roark, Tabitha Vevers, Lance Walker, Frank Winters, Mike Wright, and Joyce Zavorskas.*

An opening reception for the exhibit, hosted by CCMoA and APCC, will be held at the museum from 5:30 to 7:00 p.m. on Thursday, March 22. The event is open to the public.

Spring Exhibitions Focus on Art & Nature at the Museum

As part of CCMoA's focus on caring for nature this spring, *Preserving the Very Nature of Cape Cod* is a companion exhibition to CCMoA's National Juried Exhibition, *Healing Nature*, opening March 29, focused on healing our natural environment on a global level.

Attached are images of the artworks mentioned, with permission to use.

For more information, see www.ccmoa.org and www.apcc.org

About the Association to Preserve Cape Cod

The Association to Preserve Cape Cod (APCC) is the region's leading nonprofit environmental organization, working for the adoption of laws, policies and programs that preserve, protect and enhance Cape Cod's natural resources and quality of life. Since 1968, APCC has been Cape Cod's voice for the environment. Efforts have led to landmark achievements in water resource protection, land preservation and smart growth, earning APCC the reputation as Cape Cod's most prominent and influential environmental advocacy group. The Cape is a fragile land of unique habitats and sensitive natural resources. Our ponds, meadows, forests, dunes, salt marshes, heathlands and beaches are inextricably linked to our economy and our way of life. APCC is committed to the stewardship of this special land of sand and water, speaking out for Cape Cod's environment, building effective partnerships, and providing real solutions for Cape Cod's environmental challenges—now and for future generations.

About Cape Cod Museum of Art

Founded by artists in 1981, the Cape Cod Museum of Art preserves and celebrates the distinctive artistic identity of Cape Cod, Nantucket and Martha's Vineyard. CCMoA is a major hub of cultural growth and creativity that educates, inspires and excites the imagination through its outstanding art collection and diverse programming. Located in a beautiful setting surrounded by a sculpture garden, the museum has seven galleries, a museum shop and film screening room. The museum is supported in part by the Massachusetts Cultural Council and the Arts Foundation of Cape Cod.

CCMoA is located at 60 Hope Lane, just off Route 6A, on the same campus as the Cape Cinema and the Cape Cod Playhouse in Dennis, MA. Winter Hours through March are 10 am to 4 pm Thursday through Saturday and noon to 4pm on Sunday. It is open on Thursdays from 5 – 7 with no admission fee. General Admission is \$9, \$7 for seniors and students 19+ with school ID, \$5 for students 13 to 18, and free for children 12 & under. For more information, see www.ccmoa.org or call (508) 385-4477. Follow on FB, Instagram and Twitter.