



HEALING NATURE: Human Vision, Art & the Environment

Cape Cod Museum of Art National Juried Show

Awards Announced at Public Reception April 5, 5:30 – 7 pm

Exhibition Dates: March 29 – May 27, 2018

Two CCMoA Exhibitions Focus on Caring for our Environment

Together we hope to create in this exhibition, a little cosmos, a platform to observe nature keenly, to ask questions about the earth's systems and to make commitments that these inspirations will continue to make life rich for those that follow us. – Juror Mark Adams

“Because the beauty and diversity of Cape Cod’s natural environment is integral to the life of Cape Codders and to so much of the deeply felt work of our artists, the Museum is putting this Spring’s spotlight on nature’s importance and its connections to art both locally and nationally in two exhibits,” said Angela Bilski, interim operating director of Cape Cod Museum of Art.(CCMoA)

Preserving the Very Nature of Cape Cod, in collaboration with the Association to Preserve Cape Cod (APCC), is currently on exhibit through May 20, 2018, and the national juried show, ***Healing Nature: Human Vision, Art & the Environment*** exhibit is on view from March 29 through May 27 with a public reception on April 5.

More than 700 diverse artworks expressing the artist’s relationship to the natural world or their response to issues confronting the environment were submitted for ***Healing Nature*** from around the country.

Juror Mark Adams, a cartographer/geologist with Cape Cod National Seashore and a painter, selected the work of 56 artists for the show which includes painting, photography, printmaking and sculpture. The awards of \$500 for the Most Fitting Theme, \$250 Jurors Choice Award and Honorable Mention will be announced at the reception on April 5.

Seven of the artists are from Cape Cod: *Craig Brodt, Centerville; Eileen Casey, Sandwich; Peter Coes, Cummaquid; Victoria Schuh, Barnstable; Lew Schwartz, Wellfleet, and Laurence Young, Provincetown.*

Mark Adams remarked:

“Artists are keen observers, participating deeply in the natural world, from the micro-world of the garden to the seafloors and wildernesses that we must strive to reach. The submissions were powerful and ranged from the subtle to the

dramatic. I was drawn particularly to work that came from a direct experience of the natural world.

“The themes of connection and healing and nature’s importance are all represented here, sometimes in intangible ways using visual languages that provoke questions and illuminate how the world works. Together we hope to create in this exhibition, a little cosmos, a platform to observe nature keenly, to ask questions about the earth’s systems and to make commitments that these inspirations will continue to make life rich for those that follow us.”

Gretchen Woodman of Nottingham, New Hampshire, represented by her drawing, *Precious*, explores human/animal relationships. She says that by investigating the essence of the animal through visual art, she creates emotional connections to animals and that “*by fostering a caring attitude toward all living beings, we connect more closely to our earth and each other.*”

William Lord of Maynard, MA, represented by the painting *Swimming Hole*, says he uses dried paint that he scrapes from pallets and paint tubes as his primary medium “*to draw a parallel between the need to conserve our dwindling earthly resources and the beautiful places we risk losing if we don’t.*”

Preserving the Very Nature of Cape Cod

CCMoA is also presenting an exhibit in honor of APCC’s 50th anniversary through May 20, with an opening reception for the public on March 22. APCC’s motto, *Preserving the Very Nature of Cape Cod*, is the inspiration for 21 invited artists. “APCC has been doing great work to protect the Cape’s natural resources and address threats to our environment, and we’re proud to honor them,” Bilski said.

The artists have responded with works of painting, prints, sculpture, found objects, photography and mixed media. Some of their responses are:

Robert K. Roark on his representational painting “*Nothing but Blue Skies*”: *I try to capture the luminescence that is an integral part of Cape Cod. I hope by painting images like this that my viewers will be inspired to see the need to preserve the natural resources we are blessed with here on Cape Cod.*

Mike Wright on her found object sculpture “*Charm*”: *I think of myself as a salvager and recycler, assembling discarded materials I find on Provincetown beaches and in dumpsters into sculpture that suggest the endless process of transformation of the things of human industry and of nature. “Charm” has peeling paint, color scrubbed by salt waves, sand, or human use and allows us to recognize the influence of this place.*

The artists in this show are *Mark Adams, Paul Bowen, Marty Davis, Romolo Del Deo, Joe Diggs, Alice Galick, Carole Garvey, Elspeth Halverson, Sarah Hinckley, Bao Lede,*

Carl Lopes, Andrea Moore, Rosalie Nadeau, Anne Packard, Sara Ringler, Robert Roark, Tabitha Vevers, Lance Walker, Frank Winters, Mike Wright, and Joyce Zavorskas.

Attached are images of the artists' works mentioned. For more information see www.ccmoa.org

About Cape Cod Museum of Art

Founded by artists in 1981, the Cape Cod Museum of Art preserves and celebrates the distinctive artistic identity of Cape Cod, Nantucket and Martha's Vineyard. CCMoA is the home of Cape Cod art and a major hub of cultural growth and creativity that educates, inspires and excites the imagination through its outstanding art collection and diverse programming. Located in a beautiful setting surrounded by a sculpture garden, the museum has seven galleries, a museum shop and film screening room. The museum is supported in part by the Massachusetts Cultural Council and the Arts Foundation of Cape Cod.

CCMoA is located at 60 Hope Lane, just off Route 6A, on the same campus as the Cape Cinema and the Cape Cod Playhouse in Dennis, MA. Winter Hours are 10 am to 4 pm Thurs through Sat and noon to 4pm on Sunday. It is open on Thursdays from 5 – 7 with no admission fee. General Admission is \$9, \$7 for seniors and students 19+ with school ID, \$5 for students 13 to 18, and free for children 12 & under. For more information, see www.ccmoa.org or call (508) 385-4477. Follow on Facebook and Instagram